Hugo Hagen

Samuel Bollinger

Compositions for Pianoforte

Op. 4. Chopinesques:	
1. *At Sea, Prélude*	.75
2. *Nocturne*	.60
3. *Impromptu*	.75
Op. 8, No. 2. Tone-Poem	.60
Op. 14. Scherzo No. 2 in E♭	1.00

New York : G. Schirmer

Berlin: Albert Stahl · Leipzig : Friedrich Hofmeister

London : Charles Woolhouse

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910 OLIVE ST. ST. LOUIS, MO.

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To my Wife

Nocturne

Sam'l Bollinger. Op. 4, No 2.

Andante cantabile

Piano

pp dolciss.

una corda

cresc.

r. h.

mp

dim.

sf

p

tre corde

cresc.

mf

sf

f

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p p sfz f

3 p f mp cresc. f mf

più f accel. ff

mf cresc. sf

Più tranquillo e

pp una corda

molto tenero

dim. e ritard. smorz. ppp

Tempo I

pp dolciss.

una corda

p tre corde

cresc.

mf

dim.

mp

mf

cresc.

più cresc.

ff

mf

meno forte

dim. e rit.

più rall.

sf

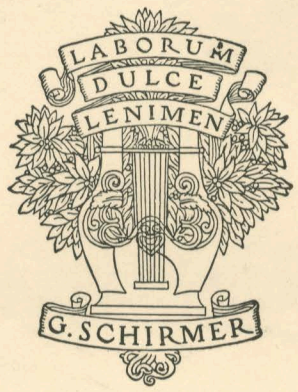
p

pesante

sf una corda

Più lento

l.h.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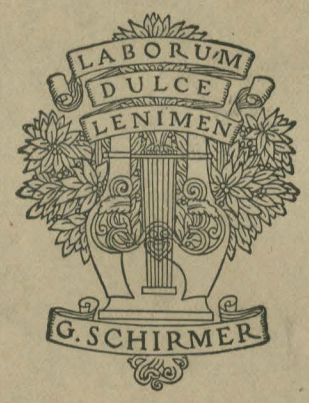

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